

The Company We Keep

MEDIA ALERT - MAY 5, 2023

ArtStager presents an exhibition of new paintings by Alexandria Hilfiger, and introducing works by Paris Brosnan and Nikki Haskell.

Last night, May 4, 2023, the opening of the new exhibition '*Company We Keep*' was a roaring success with well over 400 people celebrating the new works by Alexandria Hilfiger while introducing debut works by Paris Brosnan (father Pierce) and Nikki Haskell. The exhibition was curated by art advisor Kipton Cronkite who organized the exhibition at Robina Benson Design House in West Hollywood, California. A-listers and art collectors included: Eugenio Lopez Alonso, Pierce and Keely Brosnan, Joan Agajanian Quinn, Candy Spelling, Rick Friedberg and Francine LeFrak, Jeffrey Nile, Thomas D. Kraemer, real estate mogul Josh Flagg, Hollywood icon Jacqueline Bisset, developer James Frost, Conference Direct Founder Brian Stevens and model Dree Hemingway. The event was sponsored by Tepozan and Optimist.

Cronkite curated the exhibition with works provoking viewers to recall childhood memories, feelings of nostalgia, and purity through their human experience. The exhibition runs until May 25th at 8311 Melrose Avenue, West Hollywood, CA, 90069.



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ALEXANDRIA HILFIGER is a painter whose uniquely expressive work carries within it a wide range of human emotion. Her work is intuitive and free, inspired by nature and the raw human experience. The idea of creating a healing experience for herself as well as the viewer informs many of her pieces during her process. Hilfiger believes that there is more beauty in the imperfections of nature and human existence; therefore allowing others to accept the undulating nature of our human experience on earth. Allowing emotion to dictate her work, her background in fashion influences her use of color and texture choices greatly. About her work in the exhibition, Alexandria has stated "I am interested in the transformative stages of human emotions. Through the lens of imperfection, I am exploring the process of moving from guilt to permission and finally acceptance. I believe that embracing imperfection and working to understand how it connects us, is essential to fully embracing all that we are. For me, painting is an attempt to process emotions using color, layering and movement."

Alexandria has been showing work since 2004. Exhibiting in New York City, having a solo show at Soho House NYC, Group show at the Chelsea Art Museum, Novare, Whiplash Studios, MILK, Art Basel Miami 2013, and in Los Angeles at the CUBE. She was recently featured in the Spring Break Art Show in New York, 2022. Alexandria works and resides in Palm Springs.



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PARIS BROSAN began painting as a child in his native home of Los Angeles. During the pandemic, painting became a therapeutic release for him. In 2021 Paris started sharing his artwork publicly, garnering the attention of gallerists, collectors, and respected artists. In December of 2021, Paris exhibited his paintings at Art Basel Miami. Paris paints with a free-flowing style which draws from neo-expressionism. He makes use of vibrant pastel colors and gravitates towards mixed media, spray paint, markers, and resin. Paris categorizes his work as “un-foundational” as he believes there are no rules to making a painting.

“My work is an exploration of the human experience through the lens of non-representational expressionism. My paintings are an exploration of the human condition through a childlike lens. Using non-representational expressionism, I depict characters that evoke a sense of innocence and wonder. My goal is to create a sense of connection and familiarity for the viewer, encouraging them to see the world through a kaleidoscopic perspective.”



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NIKKI HASKELL has excelled in every industry she has approached, including in her roles as a stockbroker, film producer, artist, inventor, and talk show host. She began painting as a girl at the age of six, and went on to receive a scholarship from the School of the Art Institute of Chicago. She became a very close friend of Andy Warhol, and is featured in The Andy Warhol Diaries.

In 1998 she began watercolor painting the beautiful scenery from her trips through Beverly Hills, Cabo, Sardinia, St. Tropez, Miami, and more. Naming this watercolor series "Ports of Call", her intention with the landscape paintings was simply to record moments in her life with a paintbrush. Nikki's natural ability to look to the future led her to generate NFT's of the watercolor paintings she created, which were previously unseen and solely a part of her private collection. Additionally, Nikki has created several pieces that garnered awards. She has won multiple awards at the Brussels Art Fair as well as several other art shows, and now has a line of art published by Graphic Encounter Fine Art.



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ARTSTAGER is a niche company that provides expert curated advisory, staging, and curation for private and public collections. Kipton Cronkite builds art portfolios for the residential and commercial real estate community by accessing hundreds of works of art from his exclusive portfolio.

Kipton provides a customized consultation based on your aesthetic preferences. Once he has an idea of your direction and vision, he creates a bespoke presentation of a curated variety of artwork based on your needs. Utilizing his extensive network of artists and gallerists to source prominent and sought-after works, he has the unique capability to propose pieces that are perfect for your space and style.

With over 15 years helping clients navigate the art selection and curation process, Kipton has the experience and network to build your art collection. He has curated events for Lang Lang x Men's Vogue, Art Basel Miami, Greystone Mansion Showhouse in Beverly Hills, Mercedes Benz at New York Fashion Week, Asprey, Condé Nast Traveler, and more.



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KIPTON CRONKITE: PIONEERING ART ADVISORY & CURATION

Regarded as a visionary art curator and advisor, Kipton Cronkite has worked in the arts industry for over 15 years. Kipton grew up in Oklahoma, but moved to New York City in 2001 to pursue a career in art and finance. After working at a prominent Soho Gallery, he launched an online platform to support artists, where he curated over 150 events and exhibitions in the next 5 years. He eventually pivoted into a full-time career in the art world and opened his first gallery space on Wall Street.



Currently based in Los Angeles, Kipton is a member of Independent Curators International. He previously served on the Executive Committee of the Whitney Contemporaries at the Whitney Museum of American Art in NYC, was active on the Frick Young Fellows Board in NYC, and co-founded Young Patrons Circle of the American Friends of the Louvre in 2006. Kipton was involved on the curatorial committee for Photo19 and Photo21 in LA which helped raise thousands of dollars for Project Angel Food and Stories: The AIDS Monument.

Additionally, Kipton serves as the Art Chair for Next Beverly Hills. He has since maintained passionate support for emerging artists, launching ArtStager to exhibit art in real estate properties, and collaborating with global brands such as: Soho House, Emirates Airlines, Chloé, Asprey, Columbia Records, and Mercedes Benz, among others. He has also created partnerships with media partners, such as GQ, Vanity Fair, Vogue, Elle, The Observer, and The Wall Street Journal.

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